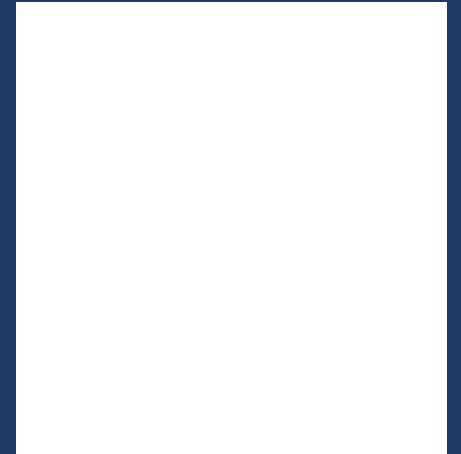


We acknowledge the ancestral and traditional territories of the Semnones, Burgundians, Hevelli and Sprevane tribes who were the original Germanic and Slavic inhabitants of the lands which we currently call Berlin.

We recognize that Berlin has been and continues to be the home of many different peoples from around the world.

At the same time, we recognized that not all peoples have been welcomed on the land and that acts of genocide have been perpetuated in the name of protecting the land.

We seek to respect the land, the diversity of peoples, and the complex histories of Berlin as we engage in Future Monuments.



Land acknowledgement



DECOLONIZING THE DESIGN OF MONUMENTS OF THE FUTURE





Dr. Dori Tunstall

Monuments of the Future

A Transatlantic Dialogue on Memory Culture

July 15, 2022

Haus Der Statistik

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1. Defining Decolonization as it relates to Design
 2. Cultures of “Monumentalization”
 3. Transatlantic Dialogues: Germany and North America
 4. Decolonial Visions of Future Monuments

Contents

DECOLONIZATION IS INDIGENOUS LAND SOVEREIGNTY.

Defining decolonization (North American context)

In Europe, this means

1. Recognizing Europe's own internal processes of Colonization (ex. Sweden colonizing Finland), and
2. Acknowledging and making reparations for Europe's colonization of the world (i.e. the extraction of Indigenous lands, exploitation of people and animal labor, and disregard for nature's and peoples' sovereignty).

Defining decolonization (European context)

“I WOULD GO SO FAR AS TO
SUGGEST THAT AESTHETICS
ARE THE FIRST TECHNOLOGY
OF COMMUNICATION AND
CONTROL OF HUMANITY.”

Decolonizing Design

Esther Pasztory, *Thinking with Things: Toward a New Vision of Art* (Austin, TX: University of Texas Press, 2005). p. 11.

	Band	Tribe	Chieftdom	State
Dimension	Two-D	Three-D	Variable	Monumental
Materials	Small/portable	Wood	Elaborate, Glitter	Stone, Bronze. GCS
Permanence	Perishable	Semi-permanent	Nonperishable	Nonperishable
Meaning	Multivarent	Masked identities	Portraiture	Display power
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Cultures of “Monumentalization”

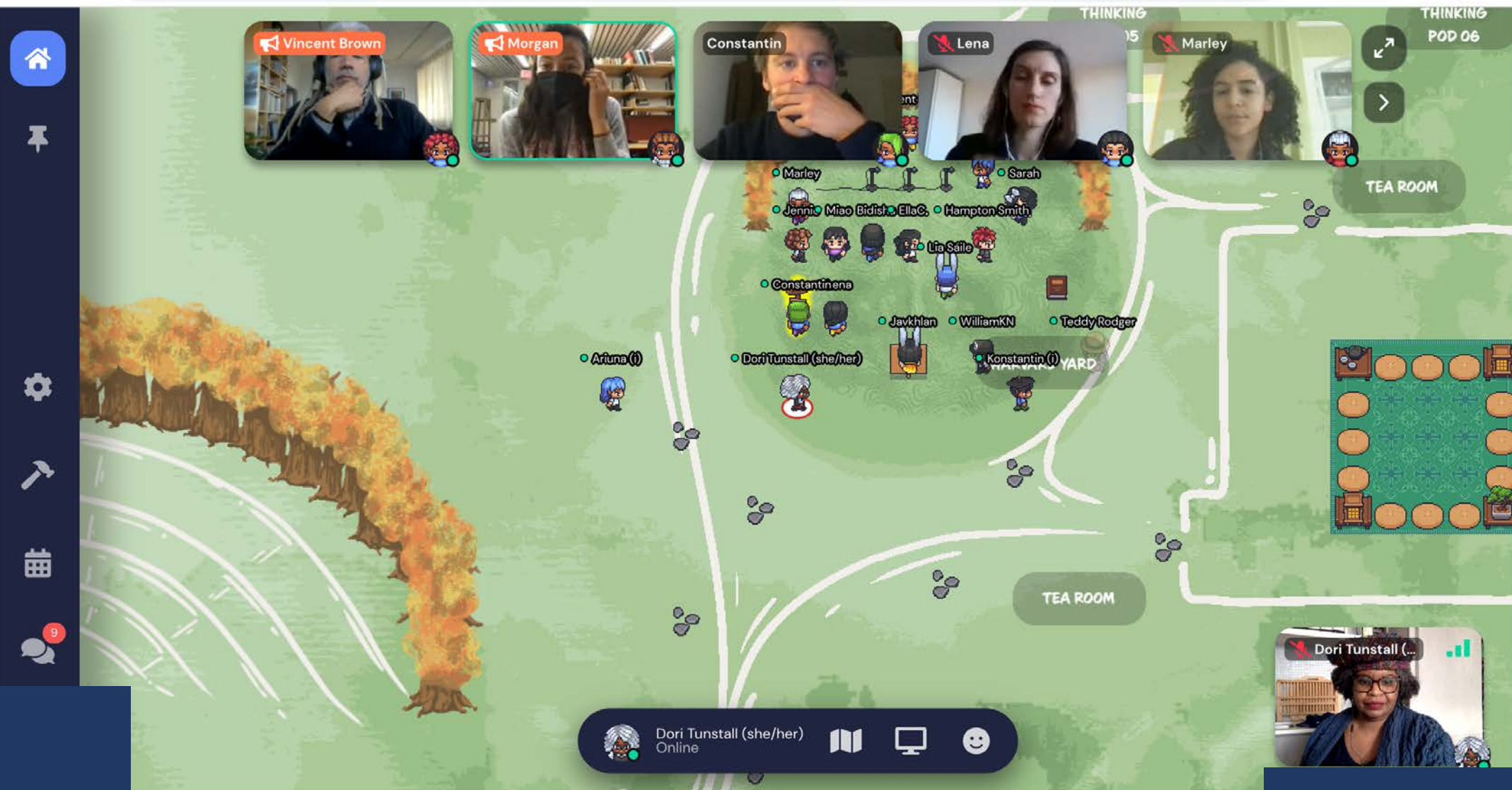
Esther Pasztory, *Thinking with Things: Toward a New Vision of Art* (Austin, TX: University of Texas Press, 2005). p. 11.

THE MONUMENTALIZATION
OF MEMORY IS SOMETHING
THAT WE OFTEN ATTACH TO
THE POWER OF THE STATE.

Cultures of “Monumentalization”



Cultures of “Monumentalization”



Transatlantic Dialogues

Two North American and two German universities supported by Goethe-Institut in cooperation with the Bundeszentrale für Politische Bildung/BPB (Federal Agency for Civic Education):

1. Harvard University (Prof. Vincent Brown);
2. Ontario College of Art and Design University in Toronto (Prof. Dori Tunstall);
3. Academy of Media Arts Cologne (Prof. Mischa Kuball and Prof. Constantin Leonhard);
4. Berlin-Weißensee School of Art (Prof. Ulf Aminde and Prof. Nasan Tur).

Transatlantic Dialogues

Through the partnership, we explored:

1. Changing perspectives on who has the ability to concretize their memories, who has been excluded, and who has the right to remember;
2. Idea behind the idea of an anti-monument;
3. How protest contribute to keeping collective memories alive; and
4. How does one construct a national narrative that both acknowledges past transgressions and provides a path for growth and a positive self-image.

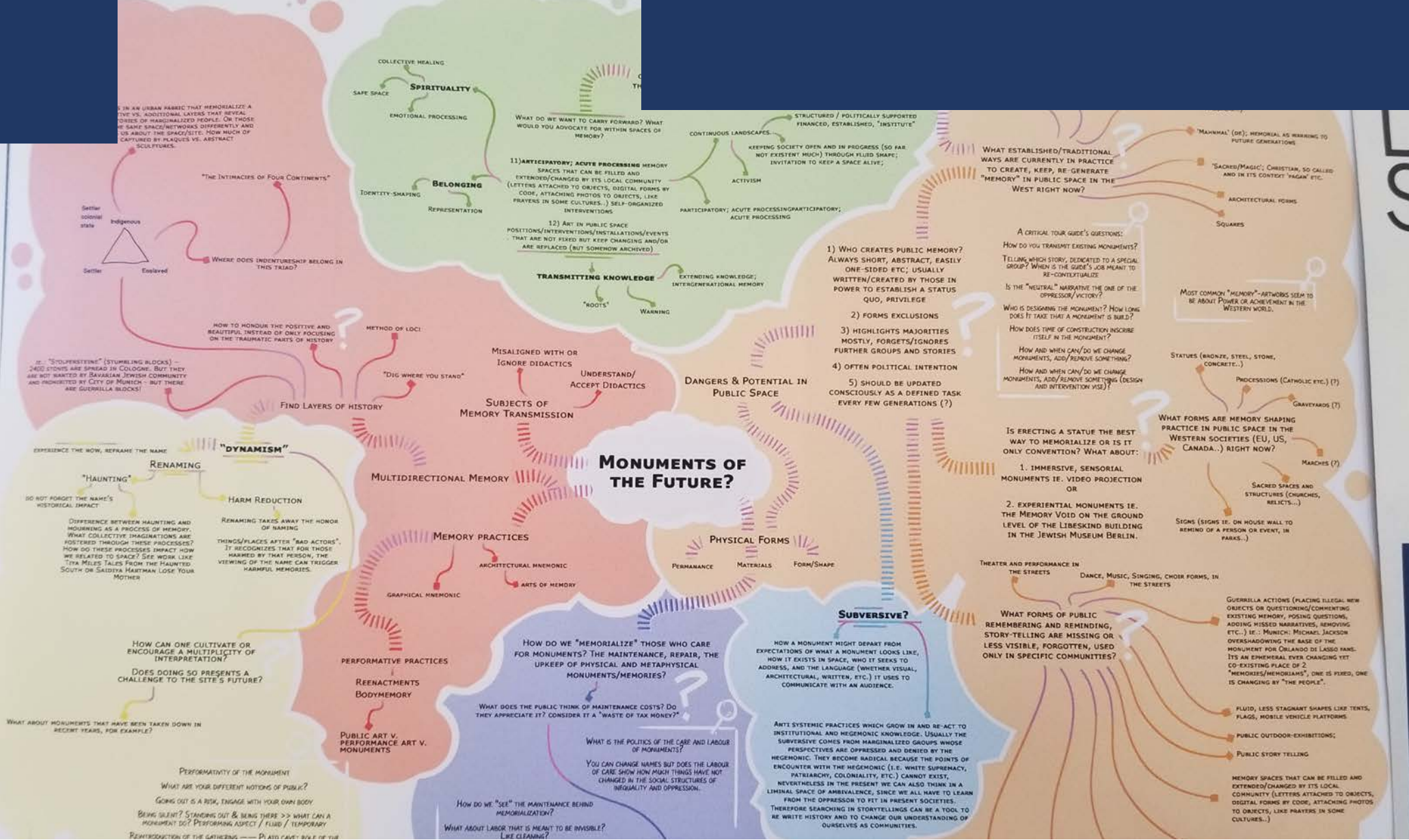
Transatlantic Dialogues

Months	Activities
October 15th	Recruit Students
November through February	Six workshops that establishes the ways that design and design practices can influence the way societies deal with their past. Students will virtually meet their fellows from other universities, as well as renowned experts in the field. Each institution organizes one workshop.
April-May	Co-create a Digital Mind Map
June through July	Co-create “Memory Boxes” to education high schoolers about memory and place.
July	Research trip to Germany based on participants’ interests (if COVID19 regulations are relaxed)

Transatlantic Dialogues

Institute	Issues of focus
Harvard University	How is Harvard reckoning with its histories of Indigenous Colonization and the enslavement of Africans?
OCAD University	How is Toronto (and Canada in general) approaching the decolonization of its places and spaces from Indigenous perspectives?
Academy of Media Arts Cologne	What might Germany learn (and vice versa) from how other countries in the world (especially the Global South) deal with monuments and memory?
Berlin-Weißensee School of Art	How is Berlin reckoning with its Nazi and Cold War histories as they effect not only Jewish people but other structurally marginalized identities by race, gender, sexuality, and class?

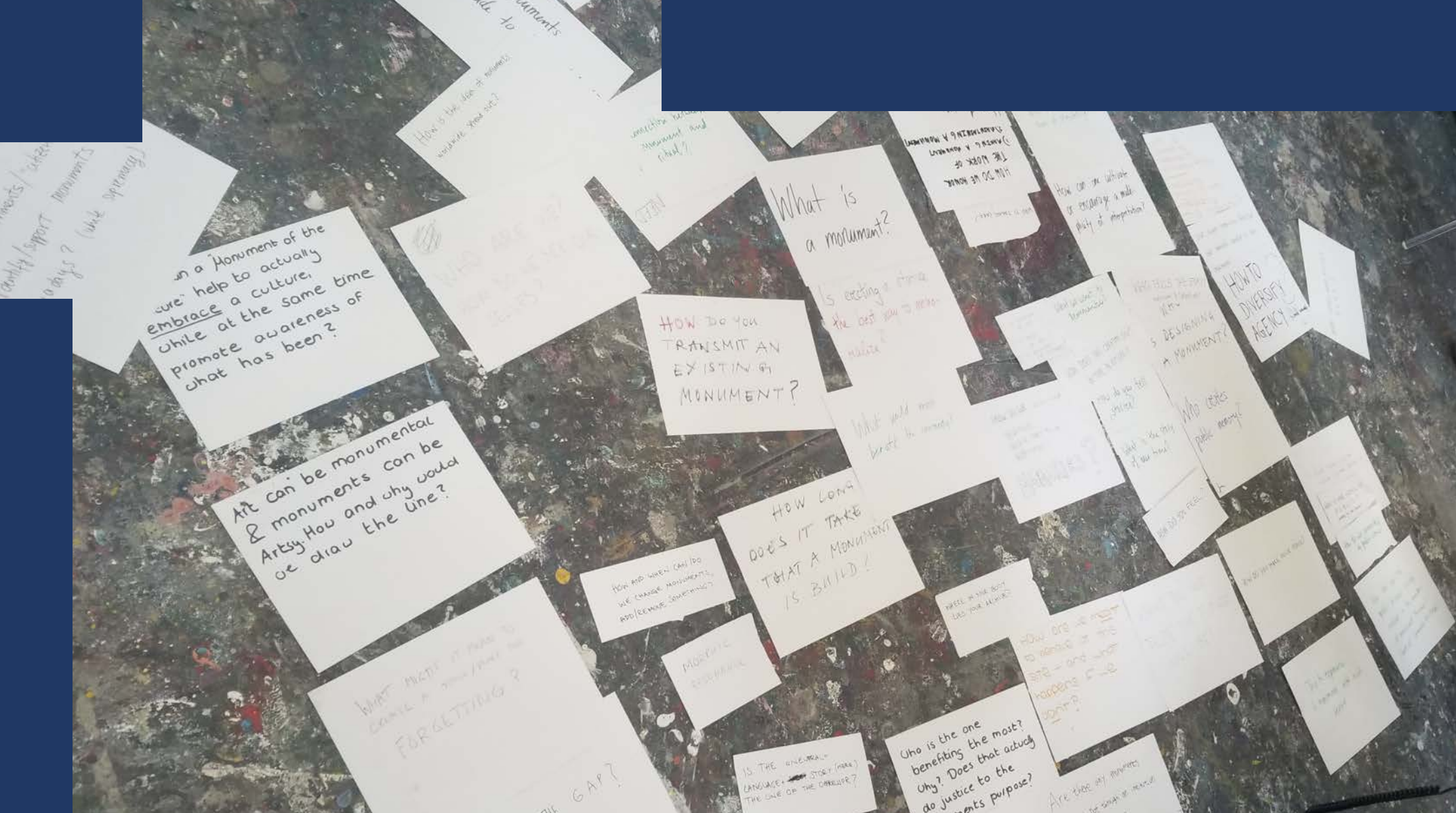
Transatlantic Dialogues



Transatlantic Dialogue

Marlene Oaken
Martha
Schwindling

Marlene Oaken
Martha
Schwindling



Decolonial Visions of Future Monuments



TEAM

Kihuun Park
Maja Funke
Ivonne Mogollon

THEMES

Subjectivities and
Storytelling

ACTIVITY

Finding messages
in the spac.e

Decolonial Visions of Future Monuments



TEAM

Sarah Moses
Marley Jones
Teddy Rodger
Hampton Smith

THEMES

The Before and
After Care of
Monuments

Decolonial Visions of Future Monuments



TEAM

Miao Liu
Javkhlan
Lia Saïle

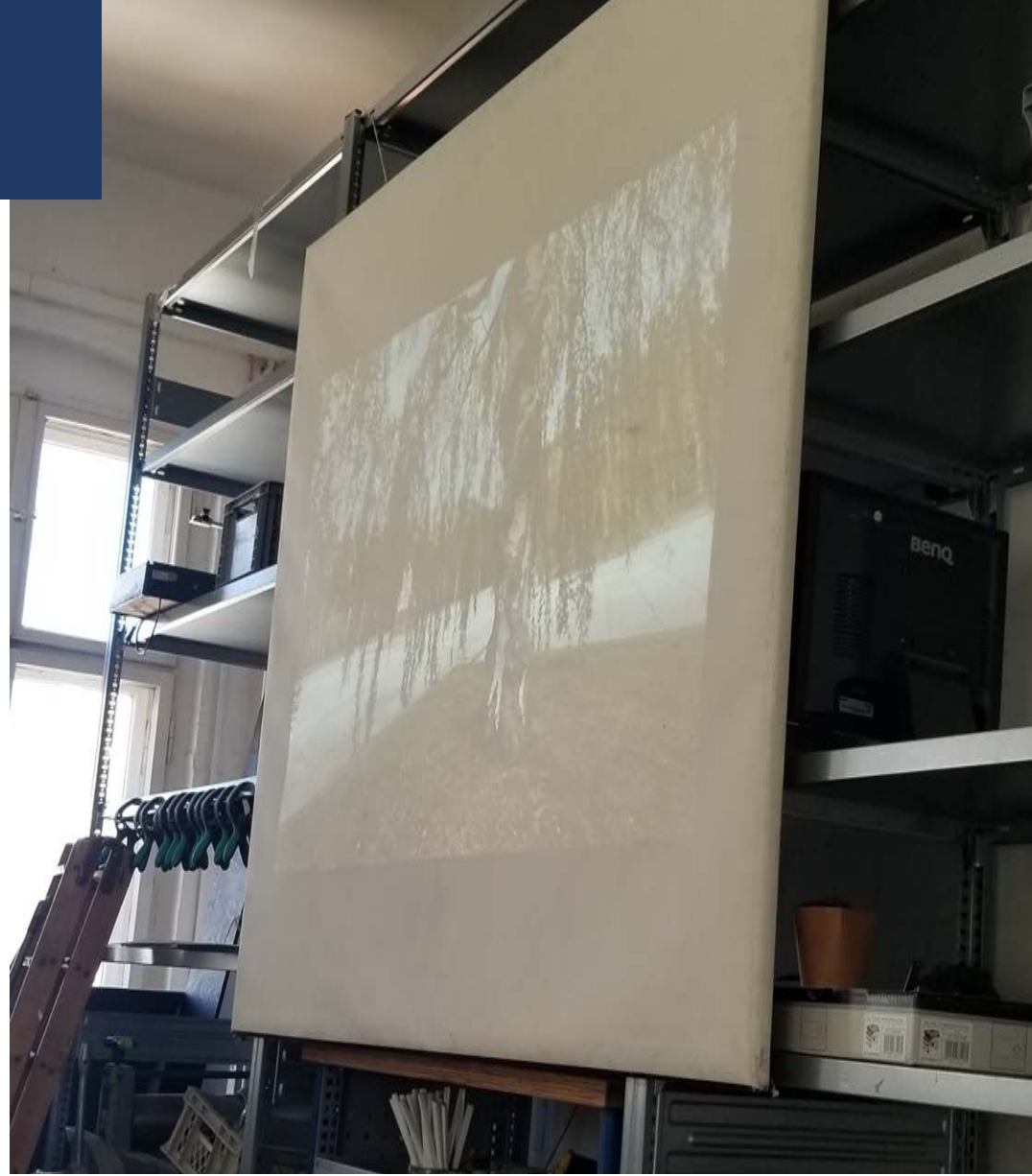
THEMES

The Tangible and
Intangible

ACTIVITY

Tented labyrinth
for storytelling

Decolonial Visions of Future Monuments



TEAM

Bidisha Das
Ariuna

THEMES

Monuments *with*
Nature, Animals,
and Supernatural
Entities.

ACTIVITY

Sharing score of
ritual

Decolonial Visions of Future Monuments

Step 01
Select a
monument

Step 02
Mimic its
gesture

Step 03
Make a counter
gesture



TEAM

Luisa Cölsmann
Lena Joehnk
Dori Tunstall
Constantin
Leonhard

THEMES

Questioning the
Monument

Remembering
and Forgetting

ACTIVITY
Monument
gestures and
counter gestures

Decolonial Visions of Future Monuments

	Band	Tribe	Chieftdom	State
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Esther Pasztory,
*Thinking with
 Things: Toward a
 New Vision of Art*
 (Austin, TX:
 University of Texas
 Press, 2005). p. 11.

Decolonial Visions of Future Monuments

DECOLONIAL MONUMENTS
OF THE FUTURE FOCUS ON
MEDIATING RELATIONSHIPS
AMONG THE
TRIBE/COMMUNITY/NATURE.

With recognition from the State.

Decolonial Visions of Future Monuments