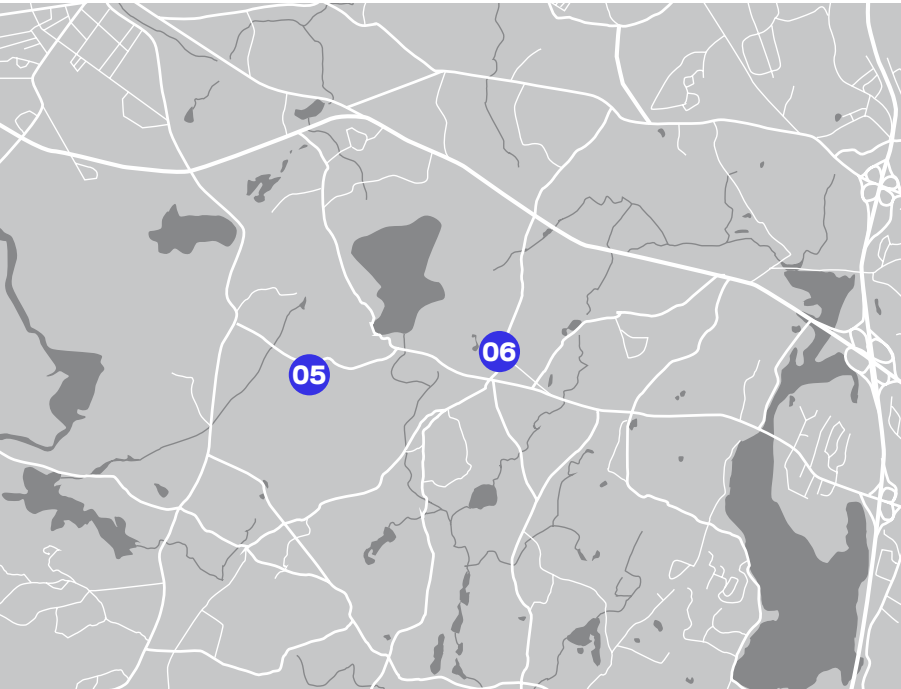


EVENT
LOCATIONS

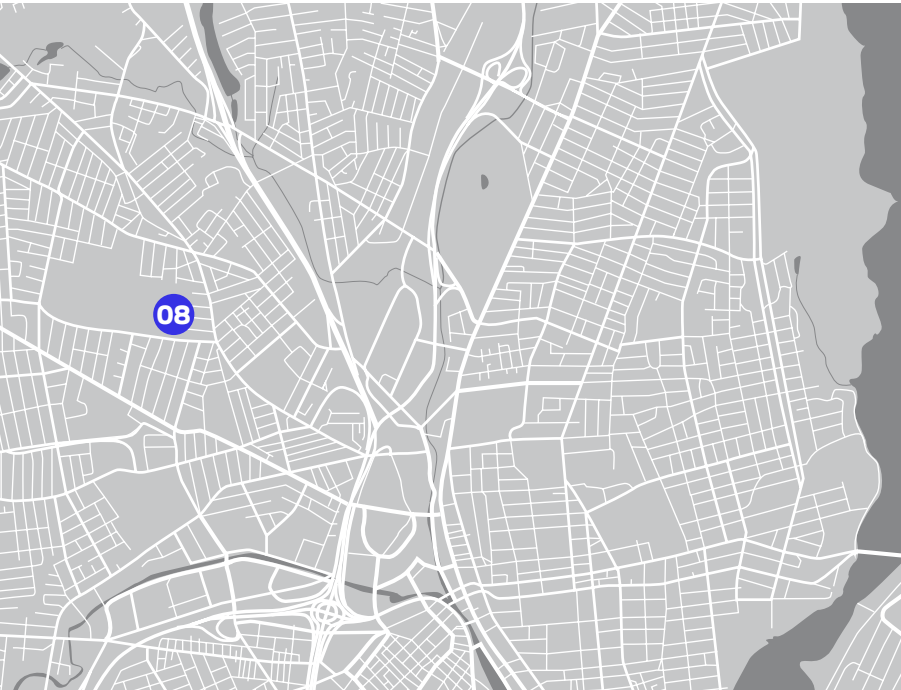
CAMBRIDGE [MA]



LINCOLN [MA]



PROVIDENCE [RI]



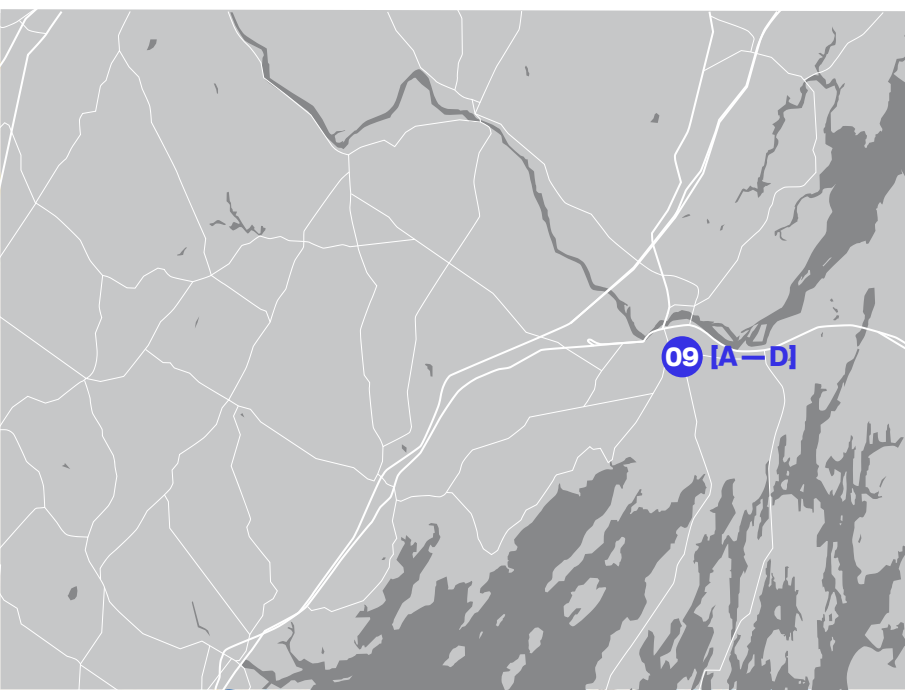
BOSTON [MA]



WELLFLEET [MA]



BRUNSWICK [ME]



LEGEND

HARVARD [A] Harvard Art Museums - 32 Quincy St, Cambridge, MA harvardartmuseums.org/bauhaus [B] Amy Lowell Room, Houghton Library - Quincy St & Harvard Street, Cambridge, MA library.harvard.edu/events/bauhaus-home-and-abroad	01
MIT MIT Museum - 265 Massachusetts Ave, Cambridge, MA mitmuseum.mit.edu/bauhaus	02
MUSEUM OF FINE ARTS, BOSTON 465 Huntington Avenue, Boston, MA www.mfa.org	03
GOETHE-INSTITUT BOSTON 170 Beacon Street, Boston MA goethe.de/boston	04
GROPIUS HOUSE 68 Baker Bridge Road, Lincoln MA historicnewengland.org/property/gropius-house	05
FRIENDS OF MODERN ARCHITECTURE / LINCOLN Town of Lincoln Library - 3 Bedford Road, Lincoln MA fomalincn.org	06
CAPE COD MODERN HOUSE TRUST Kugel/Gips House, Hatch House and Weidinger House - Wellfleet MA Closed to the public - see website for tour schedule ccmht.org	07
PROVIDENCE COLLEGE Providence College - Galleries, 63 Eaton Street, Providence RI pcgalleries.providence.edu	08
BOWDOIN COLLEGE [A] Gibson Hall - 251 Maine Street, Brunswick ME [B] Visual Arts Center - 239 Maine Street, Brunswick ME bowdoin.edu/visual-arts/ [C] Edwards Center for Art and Dance - 21 Longfellow Avenue, Brunswick ME bowdoin.edu/arts/ [D] BCMA (Bowdoin College Museum of Art) - 245 Maine Street, Brunswick ME bowdoin.edu/art-museum	09

Credits

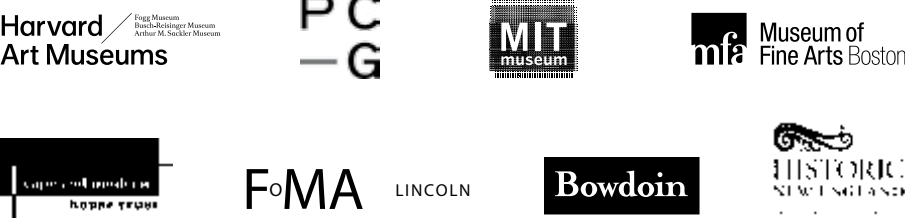
- [1] Herbert Bayer, *Design for a Multimedia Trade Fair Booth*, 1924. Harvard Art Museums/Busch-Reisinger Museum. ©Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn.
- [2] Marianne Brandt, *Untitled (with Anna May Wong)*, 1929. Harvard Art Museums/Busch-Reisinger Museum. ©Artists Rights Society (ARS), New York.
- [3] Harvard - Modern Architecture Walking Tour ©Historic New England
- [4] Werner David Feist, *Wecker* ©Bauhaus-Archiv Berlin
- [5] Gropius party a la "Bauhausfest," Harvard University, 1941 or 1942 ©Ati Gropius-Johansen Reference Collection
- [6] 1968 Walter Gropius Birthday Fest ©Historic New England
- [7] Weidinger House - Photo: Kent Dayton ©CCMHT
- [8] Katarina Burin, *Zijeme* (2017) ©ViPer Gallery Prague

Impressum

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100TH ANNIVERSARY
BAUHAUS
NEW ENGLAND 2019

Wunderbar together | Germany and the U.S.

GOETHE INSTITUTE
Sprache. Kultur. Deutschland.

OVERVIEW



The Bauhaus, a groundbreaking school of art and design, rose from the ashes of World War I in Germany 100 years ago. Its utopian and forward-looking ideas, inspired by founder Walter Gropius, attracted architects, artists and craftsmen from all over Europe, challenging them to rethink design, its function in society and how it should be taught. New England became an important Bauhaus hub after the school was closed down by the National Socialists in 1933. Bauhäusler like Walter Gropius, Marcel Breuer and Xanti Schawinski taught at local Universities and left a legacy of Bauhaus buildings. This centennial year we invite you to explore Bauhaus in New England and (re) discover how its ideals continue to live on.

CAMBRIDGE [MA]

HARVARD

01

The Bauhaus and Harvard
February 8—July 28
Harvard Art Museums



The exhibition presents nearly 200 works by more than 70 artists, drawn almost entirely from the Busch-Reisinger Museum's extensive Bauhaus collection. It explores the school's pioneering approach to art education, the ways its workshops sought to revolutionize the experience of everyday life, the widespread influence of Bauhaus instruction in America, and Harvard's own Graduate Center (1950), the first modernist building complex on campus, designed by Gropius's firm The Architects Collaborative.

Hans Arp's Constellations II
February 8—July 28
Harvard Art Museums

A complementary exhibition features one of the site-specific works commissioned for the Harvard Graduate Center.

Join friends of the Gropius House for our Bauhaus centennial celebration party, the 2019 Metallisches Fest. A metal themed party of lively jazz with the Bill O'Connor Trio, light hors d'oeuvres and drinks followed by an evening tour. Metallic personal adornment optional.

Advance tickets required: www.historicnewengland.org

**Small But Perfect Things:
The Style and Accessory
Collection of Ilse Gropius**
June 14, 7—9 pm

Discover the stylistic trendsetting of Ilse Gropius, also known as Mrs. Bauhaus, during this special evening talk and tour focusing on her inimitable personal and evolving style. Historic New England Associate Curator, Laura Johnson, shows you Mrs. Gropius's collection of unique designs using intriguing modern materials, with original examples of hats and jewelry on view. Light refreshments provided.

Advance tickets required: www.historicnewengland.org

Hip Sips: 1960's Theme Party
August 2, 7—9 pm



Opening Celebration
February 7, 5—9 pm

Exhibition Opening featuring open galleries from 5–9 pm, an introduction by curator Laura Muir and a lecture by artist Judith Raum at 6 pm, and a festive reception to follow.

Gallery Talks
On selected Tuesdays
and Thursdays
from 12:30—1 pm

Gallery Tours
On selected Wednesdays
at 3:30 pm and Saturdays
at 10:30 am

**The Bauhaus at Home and
Abroad: Selections from
the Papers of Walter Gropius,
Lyonel Feininger,
and Andor Weininger**
January 15—April 6
Amy Lowell Room, Houghton Library

An Exhibition of drawings, letters and photographs from the archives of three pivotal Bauhaus practitioners that show them at work in Germany and in their later careers in the U.S.

Materials Lab Workshops:

**The Matière - Material
Experiments from the Bauhaus
to Black Mountain College**
February 19, 1—4 pm

**Josef Albers's
Color Experiments**
March 5, 1—4 pm

**Anni Albers
and the Event of the Thread**
April 2, 1—4 pm
Harvard Art Museums

Hands-on workshops investigating Bauhaus materials and techniques.

#1.5 materials fee. Registration is required and space is limited.

**Film by Design:
Bauhaus and the Moving Image**
February 28, 6 pm
March 28, 6 pm
April 18, 6 pm
Menschel Hall, Harvard Art Museums



The film series reconstructs how Bauhäusler actively engaged with moving images between 1919 and 1933.

PROVIDENCE [RI]

PROVIDENCE COLLEGE

08

Beyond Bauhaus
April 1, 2019—August 1,
2020
Providence College — Galleries

A yearlong series of exhibitions, publications and commissioned installations featuring contemporary, cutting-edge artists whose practices are inspired by or respond to the history of the Bauhaus which was so influential on modern art, architecture, craft, design and education. The intention is to encourage critical reassessment of Bauhaus ideas, especially as they relate to art histories of geographic, ethnic and gender diversity.

**A New(er) Unity: An Online
Primer for Beyond Bauhaus**
Launches April 1
pcgalleries.providence.edu/a-newer-unity

A series of research prompts and experimental texts by curator Jamilee Lacy with commissioned CGI illustrations by a digital/Net art duo Wang & Soderstrom incorporating new notions of Bauhaus concepts of graphic harmony and discord, open-sourcing and mass-production.

On the Wall: Elizabeth Corkery
May 1—July 26

An indoor mural composed of wallpaper and large scale tapestries by Sacramento artist Elizabeth Corkery, whose patterned textile and screen-printed works

**Bauhaus 100: Object Lessons
from a Historic Collection**
March 29, 10 am—5 pm
Menschel Hall, Harvard Art Museums

Leading and emerging scholars present new research on Bauhaus topics.

**Art Study Center Seminar:
Photography and the Bauhaus**
April 19, 11 am—12 pm
Art Study Center, Harvard Art Museums

Explore the role of photography in Bauhaus with exhibition curator Laura Muir and Gary Van Zante, curator at the MIT Museum.

**Walking Tour:
Harvard Graduate Center**
April 26,
10:30 am & 3:30 pm
May 11, 10:30 am

Explore the art and architecture of Harvard Graduate Center, designed by Bauhaus founder Walter Gropius.

Tour begins at the Harvard Art Museums

**Modern Architecture Walking
Tour of Cambridge— Harvard**
May 11, 9 am—noon



celebrate historical women's work and reinvigorate the Bauhaus debate on the synthesis of fine art and craft.

**From the seafoam and clouds
to the here and now**
September 11—November 17

A group exhibition featuring artists David Adika, Ronny Carny, Yael Efrati, Hilla Toony Navok, and Shay Silverstein, whose work all spring from research into the violent and politically motivated Bauhaus architectural experiments in Tel Aviv's White City.

Katarina Burin
December 4, 2019—March 1,
2020



A solo exhibition by Cambridge artist Katarina Burin whose project centers around a fictitious Moravian-Czech artist/character she created to demonstrate how women, especially Slavic women, contributed to Bauhaus innovation.

By juxtaposing works of art and design by Bauhaus masters such as Paul Klee, Wassily Kandinsky, Lyonel Feininger, and Oskar Schlemmer with works by their students, this exhibition introduces the famous German art school as a highly successful learning environment, responding to the social and political challenges of the era.

Visit distinctive modern structures on the Harvard campus as well as Brattle Street "Architects' Walk." Explore modern movement buildings from 1947 to 1973 designed by Walter Gropius, Le Corbusier, Josep Luis Sert, and others.

*Meet at Harvard GSD main entrance, 48 Quincy Street, Cambridge
Advance tickets required: www.historicnewengland.org*

MIT

02

**Arresting Fragments: Object
Photography at the Bauhaus**
March 28—September 1
MIT Museum



The exhibition, featuring 90 digital prints from the Bauhaus Archive, Berlin collections, explores the close relationship of photography, graphic design and the book arts, all areas of significant focus and impact for the Bauhaus program. The photographs were used to spread Bauhaus ideals through advertising, posters, and publications, emphasizing the modernity of items of everyday use, many of them designed at the Bauhaus.

**Modern Architecture Walking
Tour of Cambridge— MIT**
May 12, 9 am—noon

Visit distinctive modern structures on the MIT campus including the Eero Saarinen chapel. Explore modern movement buildings from 1947 to 1976 by Eero Saarinen, Alvar Aalto, I.M. Pei, Carl Koch, and others.

*Meet at 77 Massachusetts Avenue, Cambridge
Advance tickets required: www.historicnewengland.org*

BOSTON [MA]

MUSEUM OF FINE ARTS

03

**Radical Geometries: Bauhaus
Prints, 1919—33**
February 9—June 23
Clementine Brown Gallery (Gallery 170)

An exhibition with more than 60 works on paper, prints, drawings, photographs, and ten of the 20 postcards designed by faculty and students for the first Bauhaus exhibition at Weimar in 1923. The objects on display are drawn primarily from the MFA's collection.

**Postwar Visions: European
Photography, 1945—60**
February 9—June 23
Herb Ritts Gallery

The accompanying exhibition explores the continuing influence of Bauhaus abstraction in the decades following World War II.

**Haunted Bauhaus:
Opening Lecture and
Reception**
March 1, 3 pm
Kresge Auditorium, Visual Arts Center

Art history professor Elizabeth Otto, University at Buffalo, explores how artists of the Bauhaus experimented with gender roles, sexuality, and political activism. Reception to follow.

**Contemporary Expressions
of the Bauhaus**
March 25—April 5
Edwards Center for Art and Dance

An exhibition of student art inspired by Bauhaus designs studied in Bowdoin's visual art courses.

Opening Panel and Reception
March 27, 4 pm
Edwards Center for Art and Dance

Bowdoin faculty members Mark Wethli, Carrie Scanga, and Jackie Brown discuss lessons to be learned from the Bauhaus today.

**Concert: Music at the
Bauhaus**
April 9, 7:30 pm
Tillotson Room, Gibson Hall

Senior lecturer in music Frank Mauceri and Bowdoin students perform Igor Stravinsky's The Soldier's Tale, Paul Hindemith's song cycle The Life of Mary, and other compositions associated with the Bauhaus.

**GOETHE-INSTITUT
BOSTON**

04

Virtual Bauhaus
November date TBA
Goethe-Institut Boston

On the occasion of the Bauhaus centennial, the Goethe-Institut presents Virtual Bauhaus, an exhibition on the German school of art and design using the medium of virtual reality. Taking place within the Dessau building, designed by the school's first director, Walter Gropius, Virtual Bauhaus offers visitors a one-of-a-kind experience, transporting them into the building as it existed in the 1920s and allowing them to explore the school's central ideas through encounters with its architectural interior.

LINCOLN [MA]

GROPIUS HOUSE

05

**Bauhaus 100 Metallisches
Fest**
May 18, 7—9 pm



**Scholar's Tour of Modernism
for All: Laura Muir,
Harvard Art Museum**
April 10, 12 noon
Bowdoin College Museum of Art

Laura Muir, research curator for academic and public programs, Harvard Art Museums, discusses the Bauhaus and its innovative curriculum.

**Ellen Price, Serge Sabarsky
Collection**
April 26, 3 pm
Bowdoin College Museum of Art

Ellen Price, curator, Serge Sabarsky Collection, New York, traces Sabarsky's life from his childhood in Vienna to the founding of the Neue Galerie, offering a unique perspective on the art of German and Austrian modernism and its reception in the United States.

**Curator's Tour of Modernism
for All: Jill Pearlman,
exhibition curator**
May 7, 12 pm
Bowdoin College Museum of Art

Jill Pearlman, senior lecturer in environmental studies, discusses the international legacy of the Bauhaus, which became synonymous with modernist architecture and design.